

EDUCATION

Master of Fine Arts: Sculpture

The University of Florida; Gainesville, FL

May 2013

Bachelor of Fine Arts: Painting and Printmaking

Minor: Art History

The University of Tulsa; Tulsa, OK

May 2008

AWARDS and DISTINCTION

- 2025
 - CLA Summer Grant (competitive). \$1500 partial funding of materials for *Wild Words* exhibition project in Spring 2026. Auburn University
- 2024
 - Individual Artist Career Opportunity Grant. South Arts. \$2,000 grant to fund a milestone opportunity
 - Award of Excellence in the 29th Arts North International exhibition. Hopkins Center for the Arts. Hopkins, MN
 - H.E.R.O. Commitment Award. (Humility, Empathy, Resilience, Optimism) and commitment to access and opportunity. Office of Inclusion and Diversity. Auburn University
- 2022
 - Women's Caucus for Art Poster Contest Winner
 - Named ISEA Signature Member. For members accepted into 3+ juried exhibitions
 - Honorable Mention in Innovations 2022 – 31st Annual International Open Juried Exhibition. Juror: Joan Fullerton. ISEA, St. Albert, Alberta, CANADA
 - Sarah Stanley Gordon Edwards and Archibald Cason Edwards Fellowship. Virginia Center for Creative Arts. Mt. San Angelo, VA
- 2020
 - SECAC Equity Diversity and Inclusion Fellowship. SECAC Organization, USA

SOLO EXHIBITIONS

- 2026
 - (upcoming) Subtle Vision. Appalachian Center for Craft. Tennessee Tech University. Smithville, TN
 - (upcoming) Wild Words. Joyce Paddock Bliss Gallery. Carroll University. Waukesha, WI
- 2025
 - Trouble Vision. Peacock Gallery. Middle Georgia State University. Cochran, GA
 - A Mark A Maze. Hudson Gallery. Mississippi University for Women. Columbus, MS
- 2024
 - Double Vision. Reese Bullen Gallery. Cal Poly Humbolt. Humbolt, CA
 - People Like You. Strata Gallery. Santa Fe, NM

- *Sheen Unseen*. Black Box, Bolivar Gallery. University of Kentucky. Lexington, KY
- 2023
 - *Viet Kitsch: Lacquer Luster*. Sheetz Gallery. Awarded as part of the Ivyside Juried Exhibition Competition. Penn State Altoona. Altoona, PN
 - *Aware A Way*. Arrowmont Knoxville Gallery. Arrowmont School of Arts and Crafts. Knoxville, TN
 - *Lackered Luster*. ALWCA 2nd Floor South Gallery, Lowe Mill Arts & Entertainment. Huntsville, AL
- 2022
 - *Uneasy Abstraction*. Strata Gallery. Santa Fe, NM
- 2019
 - *Abstract Anxiety*. Louis Salmon Library Gallery, The University of Alabama-Huntsville in Huntsville, AL
 - *Dislocated Labor*. Prairie Gallery. Juried and placed by ACRE. Chicago, IL
- 2015
 - *Marks + Marrow*. President's Hall Gallery. Santa Fe College. Gainesville, FL
- 2014
 - *Investment*. 4Most Gallery. University of Florida. Gainesville, FL

GROUP EXHIBITIONS

- 2025
 - *The Network*. Connect International Residency Cohort V. Tribehouse. Chicago, IL
 - *Things We Carry: a Contemporary Asian Experience*. Studio Montclair. Montclair, NJ
 - *2024 Small Works: 46th Harper College National Juried Exhibition*. Harper College. Palatine, IL
 - *2nd Alabama Triennial*. Abroms-Engel Institute for the Visual Arts. Birmingham, AL
 - *38th Annual Northern National Art Competition*. Nicolet College Art Gallery. Rhinelander, WI
 - *Strata Gallery Members Show 2025*. Strata Gallery. Santa Fe, NM
 - *Summer Workshop Instructors Exhibition – June 2025*. Arrowmont Knoxville Gallery. Knoxville, TN
 - *2025 Instructor Exhibition*. Sandra Blain Gallery. Arrowmont School of Arts and Crafts. Gatlinburg, TN
 - *Pain Points*. Virtual juried exhibition. Women Caucus for Arts, USA
 - *Hoa Tay (Flower Hands)*. Ogden Museum of Southern Art. New Orleans, LA
 - *14th Annual International Juried Exhibition – Pendulum*. A.D. Gallery. University of North Carolina Pembroke. Pembroke, NC
 - *Spring 2025 Creative Showcase*. Jule Collins Smith Museum. Auburn University. Auburn, AL
 - *hOURS*. Three-person exhibition at the LRC Library Gallery. College of the Sequoias. Visalia, CA
- 2024
 - *37th Annual Northern National Art Competition*. Nicolet College Art Gallery. Rhinelander, WI
 - *Signal Jammers*. Midwest Nice Art. Virtual Exhibition.
 - *Unyielding Sonder*. The Arts Council of Fayetteville, Cumberland County. Fayetteville, NC
 - *Diversity Unveiled: An American Mosaic*. Historic Cooper House. University of Wyoming. Laramie, WY

- *Texas National 2024*. SFA Art Galleries. Stephen F. Austin State University. Nagadoches, TX
 - *The Feminine "I."* Morrison Building Art Gallery. Alabama A&M University. Huntsville, AL
 - *Rage Against the Machine*. Pittsburgh Seen. Virtual exhibition. Pittsburgh, PA
 - *Out In the Margins*. Greenly Gallery. Commonwealth University. Bloomsburg, PA
 - *Time Lapse: 7th Louisiana Biennial*. Bethea and Moffett Galleries. Louisiana Tech University. Ruston, LA
 - *29th Arts North International*. Hopkins Center for the Arts. Hopkins, MN
- 2023
- *WCA North Carolina Chapter - Call and Response*. Mezzanine Gallery. University of North Carolina Wilmington. Wilmington, NC
 - *tl;dr.* MidwestNice Art. Virtual exhibition
 - *Abstract Zone 2023 Exhibition*. International Online exhibition through Exhibizone
 - *3rd Annual Members Group Exhibition*. Strata Gallery. Santa Fe, NM
 - *Arrowmont Instructor Exhibition*. Arrowmont School of Arts and Crafts. Gatlinburg, TN
 - *WCA Alabama Chapter - Call and Response*. ALWCA 2nd Floor South Gallery, Lowe Mill Arts & Entertainment. Huntsville, AL
 - *Your Seat At The Table III: Rooted*. 311 Gallery. Raleigh, NC
 - *Post-Her.* Women's Caucus for Art online exhibition for poster contest winners. Chicago, IL
 - *Making Our Marks 9th Annual Exhibition*. ISEA Members Invitational and Juried Exhibition. Alberta, CANADA
- 2022
- *ISEA Utterly Unfathomable and Powerfully Profound – 4th Annual Member Juried Exhibition*. Alberta, CANADA
 - *Innovations 2022 – 31st Annual International Open Juried Exhibition*. The Art Gallery of St. Albert, Alberta, CANADA
 - *Members Annual Group Show*. Strata Gallery. Santa Fe, NM
 - *35th Northern National Art Competition*. Northern Arts Council. Nicolet Gallery, Nicolet College, WI
 - Auburn University *Faculty Triennial*. Jule Collins Smith Museum of Art. Auburn, AL
 - *WordView: Art Inspiring Art*. LowellArts. Lowell, MI
 - *Making Our Marks 8th Annual*. ISEA Members Invitational and Juried Exhibition. Alberta, CANADA
- 2021
- *2021 SECAC Juried Exhibition*. Bolivar Gallery, University of Kentucky. Lexington, KY
 - *Strata: A Prologue*. Strata Gallery member group exhibition. Santa Fe, NM
 - *Our Common Loss*. Memorial Union Gallery, University of North Dakota. Fargo, ND
 - *Drawing on Nature, Intimacy, and Anxiety*. 3-person invitational exhibition. Diggs Gallery. Winston-Salem State University, Winston-Salem, NC
 - *Valdosta National 2021 Exhibition*. Dedo Maranville Fine Arts Gallery. Valdosta, GA
 - *Art On The Plains: Auburn University Faculty Feature*. Georgine Clark Alabama Artists Gallery. Montgomery, AL
- 2020
- *The International Society of Experimental Artists 29th Annual Open Juried Exhibition*. Originally scheduled for the Art Gallery at St. Albert in Alberta, CANADA
 - *Convergence: UA Faculty Exhibition*. University Gallery, Dinah Washington Cultural Center. Tuscaloosa, AL

- *We Must Cultivate Our Garden*. Thompson Art Gallery, Furman University. Greenville, SC
 - *Geometric Abstraction*. Alabama Women Caucus for Art. Virtual Exhibition
- 2019
- *1st Annual Fall ISEA Members Only Online Exhibition*. International Society of Experimental Artists. Virtual exhibition
 - *Faculty Biennial Exhibition*. Sarah Moody Gallery of Art at The University of Alabama. Tuscaloosa, AL
 - *Keyboard 1/5*: Giang Pham. Curator: Of Barriers and Carriers Collective. Works exhibited in Lahore, Pakistan
 - *Field Work*. Broadsided Press retrospective at Georgia Southern University
 - *ALWCA Pop-Up Show*. Mountain Valley Arts Center. Guntersville, AL
 - *(GENESIS) Political Art Exhibition and Publication*. DabArt. Los Angeles, CA
 - *Intimacy*. Collaborative works included in Hye-Young Kim's solo exhibition at the Anne Miller Gallery, Wittenberg University. Springfield, OH
 - *National Art Encounter*. Naples Art Association. Naples, FL
- 2018
- *ArtSea Lab Showcase*. Dauphin Island Sea Lab. Dauphin Island, AL
 - *Black and White*. 311 Gallery. Raleigh, NC
 - *Echoes* at the Wiregrass Museum of Art. Dothan, AL
 - *Alabama Women's Caucus for Art Members Showcase*. Von Braun Civic Center. Huntsville, AL
 - *Art of the South*. Number, Inc. Crosstown Arts Gallery. Memphis, TN
 - *Abstract Mind*. CICA Museum of Art. Gyeonggi-do, KOREA
- 2017
- *Refrain*. Collaborative two-person exhibition with Binod Shrestha. Eric Dean Gallery of Art. Wabash College in Crawfordsville, IN
 - *Department of Art Faculty Exhibition*. University of Alabama. Tuscaloosa, AL
 - *5th Annual Fall Salon*. PaperWorkers Local Cooperative. Birmingham, AL
 - *Professors of Art Exhibition*. Magic City Art Connection. Birmingham, AL
- 2016
- *UAB/UA Joint Faculty Exhibition*. Dinah Washington Gallery, Tuscaloosa, AL
 - *Department of Art and Art History Faculty Exhibition*. University of Alabama, Tuscaloosa, AL
- 2015
- *Secondwave*. Gallery Protocol. Gainesville, FL. Featuring collaborative work with Oliver Klicker
 - *FEAST: pleasure + hunger + ritual*. Lexington Art League. Lexington, KY
 - *(n)either (n)or*. Curatorial Lab. Madison, WI
- 2014
- *Santa Fe College Visual Arts Faculty Exhibition 2014/2015*. Santa Fe College, Gainesville, FL
 - *Creative Capital: A Gathering of Innovative Artists*. Cofrin Gallery, Gainesville, FL

ARTIST RESIDENCIES

- 2025
- Pollinator. 5-week international virtual residency
 - Connect Residency. 5-week Virtual Residency. Chicago, IL

- 2022 • Virginia Center for Creative Arts. Mt. San Angelo, VA
- 2020/21 • Santa Fe Art Institute. Thematic Residency: Labor. Santa Fe, NM
- 2020 • Southern Heat Exchange (SHE) June 2020 e-Residency. New Orleans, Louisiana. Curated by April Bachtel, Catherine Nelson, and Margaret Parsons
- 2018 • Artist Cooperative Residency and Exhibition (ACRE). Steuben, WI and Chicago, IL
- 2018 • The Hambidge Center for Creative Arts and Sciences. Rabun Gap, GA
- 2017 • I-Park Artist Enclave Artist. East Haddam, CT

OTHER PROFESSIONAL ACTIVITIES

- 2025 • **Artist Talk** and **Foundations Art Show Juror**. Columbus State University. Columbus, GA
- 2025 • **Art Juror**. League for Innovation International Student Competition. Santa Fe College. Gainesville, FL
- 2025 • **Arrowmont Workshop Instructor with public talk** – *Representation of Self in Soft Collage* at Arrowmont School of Arts and Crafts, Gatlinburg, TN. Workshop on mixed media embroidery and painting
- 2025 • **Artist Panel** at the *2nd Alabama Triennial*. AEIVA. Birmingham, AL
- 2025 • **Gallery Talk**. Peacock Gallery. Middle Georgia State University. Cochran, GA
- 2025 • **Gallery Talk**. Hudson Gallery. Mississippi University for Women. Columbus, MS
- 2024 • **Artist Talk** via Zoom (recorded). College of the Sequoias. Visalia, CA
- 2024 • **Artist Talk, Art Workshops, and Studio Visits**. Cal Poly Humboldt. Arcata, CA
- 2024 • **Reviewer**. Articulation Artifact Review Institute. Auburn University. Adjudicated writing samples that articulate skills and career readiness by juniors and seniors
- 2024 • **Art Juror**. Strata Gallery Emerging Artist Cohort
- 2024 • **Art Juror and Foundations Program Assessment**. Foundations Exhibition, University of Kentucky. Lexington, KY
- 2024 • **Guest Artist Lecture and Workshop** for the course ART4899: Borders and Boundaries at the University of North Texas
- 2023 • **Art Juror**. Strata Gallery Emerging Artist Cohort
- 2023 • **Arrowmont Workshop Instructor with public talk** – *Visual Metaphor on Time, Labor, and Visibility* at Arrowmont School of Arts and Crafts, Gatlinburg, TN. Workshop on mixed media embroidery and painting
- 2023 • **Art Juror**. Newnan-Coweta Art Association *16th Annual Member Juried Art Exhibit*. Donald W. Nixon Centre for Performing & Visual Arts. Newnan, GA
- 2022 • **Art Editor Lecture and Discussion** with the Literary Publishing Workshop at Brandeis University, taught by Prof. Elizabeth Bradfield
- 2022 • **Art Juror**. Strata Gallery Emerging Artist Cohort
- 2022 • **Fireplace Series 29: SSG & AC Edwards Fellowship Editions** (recorded). Virginia Center for Creative Arts. Amherst, VA
- 2022 • **Research Presentation: Semiotics and the Abstracted Body**. University of North Texas. Presentation for the course ART4899: Poetics of the Body

- 2021
 - **Art Juror.** The Hambidge Center Artist Residency program
 - **Artist Lecture at Winston-Salem State University.** Presented my research to ART 1301: Art Appreciation course taught Dr. Lisanda Estevez
 - **Artist Talk and Interview at Winston-Salem State University** (recorded). In conjunction to Drawing Exhibition at Diggs Gallery, WSSU in Winston-Salem, NC
- 2020
 - **Santa Fe Art Institute.** *TILT: Liminality, Embodiment, and Conspicuous Concealment.* Podcast interviewed by Toni Gentili and with artists Maylisa Cat and Mimi Bai
 - **Artist Talk.** The University of North Texas, Denton. Presented research to the Honors Art Appreciation
- 2019
 - **Artist Gallery Talk:** *Abstract Anxiety* at University of Alabama - Huntsville in conjunction with exhibition at Louis Salmon Library Gallery. Huntsville, AL
 - **ACRE On-Call Staff** for residency program in Steuben, WI. Provided residency support to residents and program for 3 weeks
- 2018
 - Hambidge Artist Residency **First Saturday Public Presentation.** Rabun Gap, GA
- 2017
 - **Artist Lecture** and **Workshops** in Prof. Hye-Young Kim's foundations courses at Winston-Salem State University, NC
 - I-Park Artist Residency. **Open Studio at I-Park** Artist Enclave in East Haddam, CT
- 2015
 - **Art Juror.** Association for Visual Arts *Juried Members Exhibition.* Chattanooga, TN
- 2014
 - **Art and Science Juror** for the Creativity in the Arts and Science Event (CASE) at The University of Florida

PUBLICATIONS

- 2025
 - (upcoming) **Broadsided Press Fall 2025 Folio.** Paired artwork response to poem *XI* by Jason Fraley. To be published November 1st, 2025
- 2024
 - **Broadsided Press Spring 2024 Folio.** Paired artwork response *FEVER DREAM* to poem *Cytokine* by Dan Rosenberg. Published April 1st, 2024
- 2023
 - **Broadsided Press.** Paired artwork response *MIND HOMING* with poem *When My Therapist Tells Me My Depression Must Help My Writing* by William Fargason. Published February 1st, 2023
- 2022
 - **Broadsided Press: Fifteen Years of Poetic and Artistic Collaborations, 2005-2020.** Provincetown Arts Press. ISBN: 978-0-944854-26-6. Published April 2022
 - **Broadsided Press Switcheroo.** Paired artwork *IN HER IT IS IN HER* with poetry response by Stacey Balkun. Published May 1st, 2022
 - **Broadsided Press.** Paired artwork response *REFUSE REFUGE* with poem *Feast of Banana Spiders, Starlight, and Roadkill* by Alison Pelegrin. Published March 1st, 2022
- 2020
 - **Collaborative Center for Storm, Space, and Seismic Research** 2020 Calendar featured artist
 - **Broadsided Press.** Paired artwork response *Plumeria and Poinciana* with poem *Fat Girl Triolet* by Stephanie Rogers. Published December 1st, 2020

- **Broadsided Press.** Paired artwork response *Square Not: Durian Flowers and Dragon Fruits* with poem *Choke* by Katherine Fallon. Published June 15th, 2020
- 2019
- **Broadsided Press.** Paired artwork response *Redondos y Bravos* with poem *Liberation of the Peon – after Diego Rivera* by Barbara de la Cuesta. Published April 1st, 2019
 - **The Hand Magazine issue #24.** Publishers Adam Finkelston and James Meara; Prairie Village, KS
- 2018
- **WomenCinemakers** biannual magazine publication. Berlin, Germany
 - **Broadsided Press.** Paired artwork response *BOUND FORCE* with poem *Science Lesson* by Corrie Williamson. Published October 1st, 2018

SCHOLARSHIP ON INCLUSIVE TEACHING AND CREATIVE RESEARCH

- 2025
- (upcoming) **Research Presentation:** *Right to Belong: Rough Edges and Fragmented Spaces.* **SECAC** in Cincinnati, OH. Panel: *Belonging Together*
 - **Session Chair. Foundations in Art Theory and Education** in McLean, VA. Panel: *Meta-Teaching and Support for GTAs: Building a Community of Educators*
 - **Pedagogical Presentation:** *Collaboration as Andragogy: Building Soft Skills, Community, and Belonging.* **Foundations in Art Theory and Education** in McLean, VA. Panel: *Fostering creative tribes: Sharing strategies to build community in studio courses*
 - **Pedagogical Presentation:** *Turning Shame-Based into Name-Based: Metacognition and Empathetic Feedback.* **Foundations in Art Theory and Education** in McLean, VA. Panel: *Critiquing the Critique in the Art, Design, Art Education, and Art History Classrooms*
- 2024
- **Research Presentation:** *Nudging the Unnamed: Transforming Boundaries Through Lived Experience.* **SECAC** in Atlanta, GA. Panel: *This is the way // Artists traversing influence of mentors, tradition or schools of thought*
 - **Session Chair. SECAC** in Atlanta, GA. Panel: *Transforming Boundaries: Intersections at the Assemblage of Self, System, and Spaces*
 - **Research Presentation: People Like You. Inclusive Excellence Conference.** Auburn University, AL
 - **Pedagogical Presentation:** *Muck Around and Find Out: Enjoyable Guided Experiments in the Studio and Classroom.* **Mid-America College Art Association** Virtual Conference. Panel: *Creative Encounters: Exploring the Art of "Thinking Through Making"*
- 2023
- **Research Presentation:** *Abstract Anxiety: Process and Perception as Labor and Metaphor.* **SECAC** in Richmond, VA. Panel: *Open Session: Artist Talks*
 - **Pedagogical Presentation:** *Small Steps Large Impact: Modes, Methods, and Materials to Capture Student Needs and Interests.* **Foundation in Art Theory and Education** in Denver, CO. Panel: *Inclusive Curriculum: Rewards and Challenges*
 - **Pedagogical Presentation:** *Seriously Sweet: Deliberate Kitsch, Cliché, and Sentimentality for the Foundations Classroom.* **Foundation in Art Theory and Education** in Denver, CO. Panel: *Nostalgia and Play as Andragogy*
- 2022
- **Session Chair. SECAC** in Baltimore, MD. Panel: *Home: Place and Belonging* (rescheduled from Lexington, KY 2021 due to COVID)

- **Research Presentation:** *Despite Shallow Rooting and Etiolated Expression*. **SECAC** in Baltimore, MD. Panel: *Art and Identity* (rescheduled from Lexington, KY 2021 due to COVID)
- 2021
- **Session Chair. Foundation in Art Theory and Education** (online due to COVID) presentation and session chair for panel: *Foundations Art: Beyond Studio Based Thinking*. Paper: *More Than An Art Project*
 - **Pedagogical Presentation:** *The Personal Political: Making Spaces and Creating Choices Through Visual Strategies*. **Foundation in Art Theory and Education** (online due to COVID) panel: *FATE Inclusion: A Commitment to Equality, Diversity, & Justice*
- 2020
- **Research and Pedagogical Presentation:** *Conveying the Invisible: Sharing the Lived Experience*. **SECAC (online)**. Panel: *The Power of Story: Learning Through the Lived Experience* chaired by Cynthia Gadsden
 - **Research Presentation:** *Abstract Anxiety*. **Annual Diversity Symposium 2020**. Auburn University, AL
- 2019
- **Research Presentation:** *Small Resourceful Steps*. **SECAC** in Chattanooga, TN. Panel topic: *Calling All Termites!* chaired by Wendy Deschene
- 2018
- **Research Presentation:** *Disciplined in Approach: A Search for Depth in Breadth of Mediums*. **SECAC** in Birmingham, AL. Panel: *In the Studio* chaired by Margarette Reneke

TEACHING EXPERIENCE

Aug 2020 - Present **Assistant Professor of Art**, Studio Art Foundations Coordinator
Auburn University, Auburn, AL

Revised and teaches the foundations courses:

- Foundations Studio I: Materials and Concepts
- Foundations Studio II: Process and Concept
- other courses as needed

Taught (Fall 2020-Spring 2022):

- 2D Design
- 3D Design

Aug 2015 - Aug 2020 **Assistant Professor of Art** (Non-Tenure Track), Foundations Point Person
The University of Alabama, Tuscaloosa, AL

Courses Taught:

- Drawing I
- Drawing II
- 2D Design
- Concepts in Drawing
- Advanced Concepts in Drawing
- Drawing Seminar
- Studio Art Graduate Seminar

May 2013
-
July 2015

Adjunct Professor of Art
The University of Florida, Gainesville, FL

Courses Taught:

- Public Art Project (grad)
- Sketchbook Development (grad)
- Sketchbook Development (+HONORS)
- 2D Mixed Media Project
- WARPlite – Workshop for Art Research and Practice (for transfer students)
- net.art
- Digital Imaging
- Perceptual Drawing

Aug 2014
-
July 2015

Adjunct Professor –3D
Santa Fe College, Gainesville, FL

Courses Taught:

- 3D Design
- Intro to Sculpture

MENTORING and ADVISING

- 2021 - 2025 **Strata Gallery Emerging Artist Cohort.** Advised and mentored emerging artists in the installation and conceptualization of work and exhibition
- 2024 **FATE Mentorship Virtual Event.** Organized and hosted a national pilot mentorship program for graduate teaching assistants and new instructors in foundations art pedagogy
- 2020 Served and mentored **University of Alabama BFA candidates**
- 2015-2020 Mentored graduate teaching assistants/instructors of record to prepare and independently teach 2D Design and Drawing I courses at the University of Alabama
- 2015-2020 Mentored and advised undergraduate majors and minors in the Department of Art and Art History at the University of Alabama for career trajectory and course registration
- 2017-2019 Served and mentored **University of Alabama MA and MFA Candidates** in the Department of Art and Art History
- 2015 Creativity in the Arts and Science Event **CASE Mentor Research Award.** Research grant awarded to a mentor of an award-winning student who received the 1st Place Visual Art Award (highest honor)

POSTS IN PROFESSIONAL ORGANIZATIONS (longest serving first)

- 2021 - Present
- **SECAC EDI Committee.** SECAC Organization, USA. Juries annual EDI Award

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| 2021-2024 | <ul style="list-style-type: none"> • FATE DEIA Committee (Formerly FATE DEI Task Force). Foundations in Art: Theory and Education, USA • Treasurer, STRATA Gallery. Santa Fe, NM |
| 2022 - Present | <ul style="list-style-type: none"> • Art Editor. Broadsided Press. Brandeis University. Waltham, MA |
| 2023 - Present | <ul style="list-style-type: none"> • Director of Programming (formerly VP of Regional Programming). Foundations in Art: Theory and Education, USA |
| 2024 - Present | <ul style="list-style-type: none"> • Juror. Art Journal Award Committee. College Art Association, USA |

UNIVERSITY SERVICE

Aug 2020 Auburn University, Auburn, AL

Present

- Foundations Coordination: leads and collaborates with colleagues in the development of foundations curriculum, oversees and manages foundations budget, manages foundations facilities, and provides instructional support
- Serves on departmental committees-
 - currently serving on: Recruitment Committee (Chair), Student Scholarships and Awards Committee, Website and PR Committee
 - served on: Faculty Awards Committee (Fall 2023), Curriculum Committee (Fall 2020-Spring 2022; Fall 2023), Student Scholarships and Awards Committee (Fall 2020-Spring 2023), Assistant Professor of Art History Search (Fall 2022-Spring 2023), Ad Hoc Drawing and Digital Curriculum Revision Committee (Chair - Fall 2022), Ad Hoc Foundations Curriculum Committee (Spring 2021, Chair Fall 2021-Spring 2022), Visiting Assistant Professor of Printmaking Search (Summer 2022)

VOLUNTARY TRAINING: COMMUNITY BUILDING and BELONGING

- *Emails for Challenging Scenarios*. Led by Okunola Odeniyi. 2 hrs. Auburn University. (2024)
- *Working Among Multiple Generations*. Developed by Bill Shannon and adapted/led by Moriah Kent. 2 hrs. Auburn University. Focused on understanding multiple generations and the tools and strategies to successfully work with generationally diverse teams. (2023)
- *Inclusive Language Training and Guide*. Self-paced training. 0.5 hrs. Auburn University. Focused on better language usage to create more inclusive structures and environment. (2023)
- *Designing Accessible Documents*. Led by Layli Miron and Okunola Odeniyi. 2 hrs. Auburn University. Creating accessible documents in Microsoft Word, Adobe Acrobat, and Microsoft PowerPoint. (2023)
- *Behavioral Interviewing*. Self-paced training. 1.5 hrs. Auburn University. Focused on developing behavioral interviewing questions and assessment for inclusive hiring practices. (2023)
- *FATE DEIA Training* with Nick Daily for FATE Board and affiliate committees. 2.5 hrs. FATE Organization, USA. (2022)
- *Diversity, Equity, and Inclusion Search Education*. 1.5 hrs. Auburn University. Focused on strategies to ensure diversity and inclusion for staff and faculty searches. (2022)
- *Safe Zone*. 4 hrs. Auburn University. Focused on creating safe spaces for LGBTQ+ folx. (2021)
- *Informing an Everyday Diversity and Inclusion Mindset: Understanding and Managing Implicit Bias*. 2.5 hrs. Auburn University. (2021)

- *Contemporary Issues in Workplace Diversity and Inclusion*. 2.5 hrs. Auburn University. (2021)
- *Recognizing and Responding to Microaggressions*. 2.5 hrs. Auburn University. (2021)

VOLUNTARY TRAINING: CURRICULAR AND PEDAGOGICAL

- *Writing Across the Curriculum Workshop: Teaching Critical Thinking with AI-Engaged Writing Assignments*. 2-week workshop. Led by Christopher Basgier. Auburn University. (2025)
- *Course (Re)Design 2025*. 5-day pedagogy training based on Fink's Taxonomy to redesign ARTS 1220 – Foundations Studio I: Process and Concept. Biggio Center. Auburn University. (2025)
- *Writing Across the Curriculum*. Semester long workshop led by Christopher Basgier. Auburn University. (2023)
- *Course (Re)Design 2023*. 5-day pedagogy training based on Fink's Taxonomy to redesign ARTS 1210 – Foundations Studio I: Materials and Concepts. Biggio Center. Auburn University. (2023)
- *CLA Best Practices and Technology Skills for Teaching Online workshop series*. Semester long workshop led by Stacey Powell. Auburn University. Focused on technology and techniques for engaging students in online education; also emphasized accessibility with online tools and LMS. (2020)
- *Active Learning Initiative workshop series* led by Eric Frampton. University of Alabama, Tuscaloosa, AL. Semester long workshops focused on active learning strategies, student learning outcomes, and assessment. (2017)
- *Improving Student Performance by Addressing Student and Teacher Misconceptions about Learning* by Stephen L. Chew. 4 hrs. The University of Alabama, Tuscaloosa, AL. (2016)
- *Developing a Mindset for Successful Learning* by Stephen L. Chew. 4 hrs. The University of Alabama, Tuscaloosa, AL. (2016)

VOLUNTARY TRAINING: LEADERSHIP and COMMUNICATION

- *Cultural Wallpaper*. Recognizing problems and implementing solutions to ensure a healthy work culture. Led by Michael Von Ahnen. 2.5 hrs. Auburn University (2024)
- *Building and Sustaining a Winning Team*. Led by Col. Chris Riche (USM retired). 2 hrs. Auburn University. (2024)
- *Meeting Skills*. Led by Dr. Jimmi Lawrence. 2 hrs. Auburn University. (2024)
- *Professional Ethics (Decision-Making)*. Led by Col. Chris Riche (USM retired). 2 hrs. Auburn University. (2024)
- *Employee Motivation*. Led by Dr. Jimmi Lawrence. 2 hrs. Auburn University. (2024)
- *Problem Solving Using Cooperative Negotiation Strategies*. Led by Ombuds. C. Kevin Coonrod and Stefan Eisen. 3 hrs. Auburn University. (2023)
- *John Maxwell's 5 Levels of Leadership*. Led by Col. Chris Richie (USM retired). 2.25 hrs. Auburn University. (2023)
- *Active Listening*. Led by Ombuds. C. Kevin Coonrod. 1.5 hrs. Auburn University. (2023)
- *Management Fundamental*. Developed by Bill Shannon. 1.5 hrs. Auburn University. (2023)
- *Bullying in the Workplace*. Led by Ombuds. C. Kevin Coonrod. 3 hrs. Auburn University. (2023)
- *Interpersonal Communications*. Led by Dr. Jimmy Lawrence. 2 hrs. Auburn University. (2023)
- *Active Listening: Underlying Interests*. Led by Ombuds. C. Kevin Coonrod. 2 hrs. Auburn University. (2023)
- *Decision-Making and Delegation*. Led by Col. Chris Richie (USM retired). 2.5 hrs. Developed by Bill Shannon. Auburn University. (2023)
- *Group Dynamics in the Workplace*. Led by Joeleen Bhatia. 2 hrs. Auburn University. (2023)
- *Emotional Intelligence Basics*. Led by Moriah Kent. 1.75 hrs. Auburn University. (2023)

- *Working with High Conflict People*. Led by Ombuds. C. Kevin Coonrod. 3 hrs. Auburn University. (2022)